

H.C Lumbye

Godnat Polka

Arranged by Arne Dich, 2015

for Wind-Band



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Godnat Polka

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto **A** Poco Meno

1. Flute *f* *p*

2. Flute *f* *p*

Piccolo *f* *p*

1. Oboe *f* *p*

2. Oboe *f*

Allegretto **A** Poco Meno

Clarinet in Eb *f*

1. Clarinet in Bb *f* *p*

2. Clarinet in Bb *f* *p*

3. Clarinet in Bb *f* *p*

Alto Clarinet in Eb *f* *p*

Bass Clarinet in Bb *f* *p*

Bassoons *f* *p*

Allegretto **A** Poco Meno

1. Alto Saxophone *f* *p*

2. Alto Saxophone *f* *p*

1. Tenor Saxophone *f* *p*

2. Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Allegretto **A** Poco Meno

1. Trumpet in Bb *f*

2. Trumpet in Bb *f*

1. Cornet in Bb *f* *p*

2. Cornet in Bb *f* *p*

1. Horn in F *f* *p*

2. Horn in F *f* *p*

1. Trombone *f*

2. Trombone *f*

3. Trombone *f*

Bass Trombone *f*

1. Euphonium *f* *p*

2. Euphonium *f* *p*

Tuba *f* *p*

Timpani *f*

Percussion *f* BassDrum

Side Drum *f*

Godnat Polka

10

Fl.

Fl.

Picc.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Perc.

S. D.

1.

2.

f

mf

27 **C**

Fl. *p*

Ob. *p*

C

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

C

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

C

Tpt. *p*

Tpt. *p*

Cor. *p*

Cor. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Timp.

Perc.

S. D.

ff

64 Φ Coda

Fl. 1. 2.

Picc.

Ob. 1. 2.

E♭ Cl. 1. 2.

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. Coda 1. x only 1. leave! 2.

Alto Sax. 1. x only leave!

Ten. Sax. 1. x only leave!

Ten. Sax. 1. x only leave!

Bari. Sax. 1. x only leave!

Tpt. Coda 1. 2.

Cor. *mf*

Cor. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* 4

Perc.

S. D. *mp* 4

F

75

Fl. (Two staves)
 Picc.
 Ob. (Two staves)

F

E♭ Cl.
 Cl. (Three staves)
 Alto Cl.
 B. Cl.
 Bsn.

F

Alto Sax. (Two staves)
 Ten. Sax. (Two staves)
 Bari. Sax.

F

Tpt. (Two staves)
 Cor. (Two staves)
 Hn. (Two staves)
 Tbn. (Three staves)
 B. Tbn.

Euph. (Two staves)
 Tba.
 Timp.
 Perc.
 S. D.

leave !

leave !

p

p

leave! Only one 1.horn stays

leave! Only one 2.horn stays

leave !

leave !

leave! Only one player stays

91 **G**

Fl. *mp* leave !

Fl. *mp* leave !

Picc. *mp* leave !

Ob. *mp* leave !

Ob. *mp* leave !

G

E♭ Cl. *mp* leave !

Cl. *pp* leave - except solo-player

Cl. *pp* leave !

Cl. *pp* leave !

Alto Cl. *pp* leave !

B. Cl. *mp* leave !

Bsn.

G

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

G

Tpt.

Tpt.

Cor. leave !

Cor. leave !

Hn.

Hn.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph.

Euph.

Tba. *mp*

Timp. *p*

Perc. *p* 4 4

S. D.

107 **H**

Fl.

Fl.

Picc.

Ob. *solo*
p

Ob.

H

E♭ Cl.

Cl. *solo*
p

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

H

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

H

Tpt.

Tpt.

Cor.

Cor.

Hn. *pp*

Hn. *pp*

Tbn. *leave !*

Tbn. *leave !*

Tbn. *leave !*

B. Tbn. *leave !*

Euph.

Euph.

Tba. *leave !*

Timp. *pp* *leave !*

Perc.

S. D.